

The Eighteenth Annual

KONRAD WOLFF-ILSE BING CHAMBER MUSIC COMPETITION

April 15, 2021 (deadline for video submission)

- **FIRST PRIZE:** \$6,000
- **SECOND PRIZE:** \$3,000
- **THIRD PRIZE:** \$1,500

Prize money will be awarded as a supplemental scholarship for the spring 2021 semester. The award will be divided equally among the eligible members of each winning ensemble, unless the ensemble members and award committee agree otherwise before the contest. The winning ensemble will be featured in a program at Chamber Music at the Barn during the summer 2021 series.

• **Eligibility**

The Konrad Wolff-Ilse Bing Chamber Music Competition is open to chamber music groups comprised of current full-time Wichita State University students and high school juniors and seniors. Winning contestants not currently enrolled at Wichita State who subsequently are admitted and enrolled will receive prize money at the time of enrollment. The average age of the group members may not exceed 32 years, and the group may not be under professional management. The group must be musically democratic and balanced. Soloist and accompanist groups are not eligible. The ensemble must consist of at least two performers and may have no more than six performers in odd numbered years, and two to nine performers in even numbered years. In even numbered years, an ensemble may include a vocalist and/or a percussionist. During the course of a performance, an ensemble may change in size, through the addition or subtraction of personnel. For example, a woodwind quintet might add a piano and become a sextet, or a string quartet might be reduced to a string trio. Ensembles may be any combination of the following instruments: brass (trumpet, horn, euphonium, trombone, tuba), piano, string (violin, viola, cello, string bass), and woodwind (flute, clarinet, oboe, bassoon, saxophone). Piano four-hands is eligible. Two-piano teams are ineligible. No changes in ensemble personnel may be made. The performance must be without a conductor.

• **Dates and Place**

This year's competition is virtual. Ensembles will videotape 30 minutes of music from their competition repertoire, with selections from at least three different works, representing at least two historical periods. Performance Facilities will record the videotape in Wiedemann Hall between March 19 and April 14, 2021. No retakes or editing are allowed. Ensembles will schedule their videotaping session with Performance Facilities. All COVID-19 precautions (masking and social distancing) will be observed for the recording.

• **Repertoire**

Competing groups will prepare at least three complete works for the videotaped audition. Two of these works must be of 12-35 minutes in duration and represent two different historical periods. Repertoire must be approved by the Wolff-Bing committee.

• **How to Apply**

Applications for the audition are available at <https://wichita.edu/music/wolffbing> and will be submitted electronically to Dr. Julie Bees. The \$50 entrance fee will be received by Dr. Julie Bees.

Deadline for completed applications is March 19, 2021. Deadline for private YouTube video link upload is April 15, 2021, sent by email to Julie Bees at julie.bees@wichita.edu. Be sure to identify the music performed on the video link (Title, composer, movement).